

169 Mangera Yvars Architects, *Qatar Faculty of Islamic Studies*, Entrance, 2015. Photo: MYAA

171 MANIFOLD design, *Big Sky, Small Sky*, 2016. Photo: David Nail.

173 Masaki Endoh, Natural Ellipse. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

175 MCM Group International, *Cangma Mountain Landscape*, 2015. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

177 Meridian 105 Architecture, *Tejon Mixed Use Brick Screen*, 2012. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

179 Christian Michel, Liège-Bamako, 2010. Gare de Liège, Belgique.

181 Min2, *Dialogue*, 2016. R.A. Drienuizen

183 Michael Moran, *Long Island City*, 2016. Location: Queens, New York. *Gowanus*, 2016. Location: Brooklyn, New York. *Randall's Island*, 2016. Location: New York City. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

185 Tanja Milbourne, *The Flooding of Venice*, Palazzo Mora, 2016. Photograph mock-up proposal.

187 MKPL Architects Pte Ltd, *Kent Vale Faculty Housing* - Linkways through the landscape connecting public and private realms, 2013. Courtesy: MKPL Architects Pte Ltd. Photo: Tim Griffith.

188-189 MKPL Architects Pte Ltd, *Duchess Residences* - Contrasting naturalistic and orthogonal forms, 2011. Courtesy: MKPL Architects Pte Ltd. Photo: Albert Lim.

191 Arash Mozafari, *Nipco Factory*, 1998. Courtesy and Photo: EBA[M]+[C]

192-193 Arash Mozafari, *Parallel Existence*. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

195 Peter Molick, *Crossings (Houston and Venice)*, 2014-2016. Courtesy: Peter Molick and Barbara Davis Gallery. Installation view at Palazzo Mora, 2016. Photo: Peter Molick.

197 Andrés Morales Arquitectos, Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

199 Paulo Moreira & Isabel Martins, *The Chicala Observatory team*, 2013 Courtesy: The Chicala Observatory. Photo: © Paulino Damiao.

201 Noriko Naoi, *Hut in Tsujido*, 2015. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

203 Nissen Wentzlaff Architekten, *Ensemble 4*, 2016. Daniel Wentzlaff, Michael Muellen, Erica Ubbiali, Daniel García Moreno. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

205 OBRA Architects, *Construction photograph*, 2015, Courtesy: OBRA Architects, Photo: Jennifer Lee.

207 Satoshi Okada, *House in Mt.Fuji*, 2000. Courtesy: Satoshi Okada architects Inc. Photo: Hiroyuki Hirai.

209 Ricardo Oliveira Alves, *House in Corales II*, 2015. Architect: Frederico Valsassina Arquitectos. Courtesy: Ricardo Oliveira Alves.

211 One Plus Partnership Limited, Ajax Law & Virginia Lung, Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

213 Orproject, Christoph Klemmt, Rajat Sodhi, Haseb Zada, *Sahya*. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

215 Frank Oudeman, *56 Leonard*, 2016 - moving picture still #1. Design: Herzog & de Meuron. Client: Alexico Group LLC.

217 Ivan Padovani, *Blind Field #02*, 2014. Photography printed on cotton paper and composite of cement and cellulose. Photo: Ivan Padovani.

219 Patricia Parinejad, *Refavela*. Location: Rio de Janeiro, Brazil. Courtesy: Patricia Parinejad. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

221 Platform for Architecture + Research, *Infinity*, 2015. Installation view at Palazzo Mora, 2016. Photo: Peter Molick.

223 Patrick Tighe Architecture, Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

225 Emanuel Dimas de Melo Pimenta, *UIRA*, 2012. UIRA is the space architecture and urban planning design for the first orbital Olympic Village in history.

227 Pontifica Universidad Catolica del Ecuador (PUCE) and cityLAB/UCLA, with Gensler, Providencia.

229 Architectural studio "PROJECT-REALIZATION, *School for 1375 students*, Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

231 PUPA – Public Urbanism Personal Architecture, *Model showing future possibilities of the allotment garden communities in Vilnius*, 2014. Photo: Tadas Jonauskis:

233 Royal Institute of Dutch Architects BNA, *Shelter home Veilige Veste*, 2012. Architect: KAW. Courtesy: KAW. Photo: Gerard van Beek.

235 Sigrid Rauchdobler, Postal Distribution Center, 1994. Location: Linz, Austria. Architects: Perotti, Greifeneder & Partner. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

237 Luis Rodríguez, Kolumba Museum, 2007. Location: Cologne, Germany. Architect: Peter Zumthor, Courtesy: Luis Rodríguez, 2013

239 Ruinelli Associati SA Architetti SIA, *Magazzino e Atelier per l'artista Miriam Cahn*, 2015. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

241 SchilderScholte architects, *PANI community centre*, yellow window splay. Collaboration: Dick van Gemerden - pt-structural. Client: foundation PANI. Courtesy Schilder-Scholte architects. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

243 Schulz und Schulz, *St. Trinitatis*: Church interior primarily characterized by day-light space and material, 2015. Photo: Stefan Müller.

245 Ingo Schrader, Tor Nord, 2015. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

247 Denise Scott Brown, Installation view at Palazzo Mora, 2016. Photo: Patricia Parinejad.

248-251 Denise Scott Brown, Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

253 SEHW Architektur, *Work Front Berlin*, 2008. Installation view at Palazzo Mora, 2016.

255 Professor Arq. Juan Pablo Serrano, Universidad Ibeoamericana Mexico City, *Regenerating Mexico City by Densifying Vertically*. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

257 Shatotto, Ashraf Kaiser Residence. Photo: Daniele Dominicali.

258-259 Shatotto. Video presentation and installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

261 Shimizu Ken, *T*. Installation view at Palazzo Mora, 2016. Photo: Shimizu Ken.

263 Endo Shuhei, *Landmark of Kashiwazaki city* against the background of Mt. Yoneyama – symbol of the local, 2015. Photo: Matsumura Yoshiharu.

265 Kevin Slavin and Miguel Perez, MIT Media Lab, *Metagenomic Beehives*. Installation view at Palazzo Mora, 2016. Photo: Peter Molick.

267 TEAM M Architekten, ISA STEIN Studio, Wolfgang Steinlechner, ISA STEIN. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

269 Studio Cachoua Torres Camilleti. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

270-271 Studio Cachoua Torres Camilleti, *Aerial view of the Gold Coast Cultural Precinct* in Gold Coast, Australia, 2013 Competition. © 2014 studio CACHOUA TORRES CAMILLETTI.

273 Studio Vulkan Landschaftsarchitektur, *Sound Barrier Wall*, 2014. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

275 Matthew Bird (Studiobird), *The Thorax Snug*, 2015, Photo: Peter Bennetts.

277 Henning Stummel Architects Ltd, *Tin House*, roof top view. Location: London.

279-281 Sweet Sparkman Architects+CityLab-Sarasota University of Florida, *Refrigerator Doors*. Installation view at Palazzo Mora, 2016. Photo: Martin Gold.

283 Terry & Terry Architecture. Installation view at Palazzo Mora, 2016. Photo: Patricia Parinejad.

285 Juri Troy Architects. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

287 Turenscape. Installation view at Palazzo Mora Garden, 2016. Photo: GAA Foundation.

289 Turenscape. Installation view at Palazzo Mora Garden, 2016. Photo: Peter Molick.

291 Simon Twose. *Concrete Drawing*, 2015. Installation view at Palazzo Mora, 2016. Photo: Peter Bennetts.

293 Ueberholz GmbH, *Lichtzeitraum*. Installation view at Palazzo Michiel, 2016. Design: Nico Ueberholz. Typography: Longjaloux office. Media solutions: Markus

Busche-Busche Elektronik GmbH, Balve. Photo: Ulrich Beuttenmüller. Supported by connected comfort.

295 UNITEDLAB Associates. Architecture of Dreams, 2016. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

297 Universidad Anáhuac México Norte, Rodrigo Langarica, *Distortion 2*. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

299 Urban. *Santa Cruz requalification river project*.

301 Urban Design Lab, *IKIAM competition entry*, 2014, Del Hierro AU, Estudio A0 & L + A Architects.

303 Urban Lab+, *Turning Tables*. Graphics: UDLab-Università della Calabria. Installation view at Palazzo Mora, 2016. Photo: Peter Molick.

305 Massimo Valente, *Same doors, different lives*. Apartment building, Via Elio Stilone 4, Rome, Italy. Photo: Paolo Callarà.

307 Vidal Arquitectos, *Wall of Ideas*. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

309 Gus Wüstemann Architects, *Total Recall*. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

311 WY-TO with POD Structures, *Living Shelter*. Sustainable technical elements provide autonomy to the shelter. Installation view at Palazzo Mora, 2016. Photo: Peter Molick.

313 Han Xiaofeng, *Peony Pavilion*. Installation view at Palazzo Mora, 2016. Photo: Patricia Parinejad.

315 Yohan Zerdoun + Kister Scheithauer Gross Architekten, Cologne, *Harmony | A Double Church, A Synagogue*. Installation view at Palazzo Mora, 2016.

317 Zhao Siyi, *Finding and Returning*, sculpture, 2007. *Mutual Existence*, installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

319 ZHU Wenyi Atelier, *DEBRIS CAN: Designing UN iDays Museums In Orbital Space*

321 Auckland University of Technology. Zoon Politikon. Installation view at Palazzo Mora, 2016. Photo: GAA Foundation.

323 The University of Sydney. Zoon Politikon, *Profanations*. Design and Photo: Celia Hall & Michaela Franklin.

324 The University of Sydney. Zoon Politikon, *Aion and Chronos*. Design and Photo: Chelsea Pratt & Kristie Toms.

325 The University of Sydney. Zoon Politikon, *The Gaze of Eurydice*. Design and Photo: Madeline Racz.

326 Palazzo Bembo in Venice, Italy. Photo: GAA Foundation.

329 109 Architectes, 2015. Photo: Roland Ragi.

331 Pep Admetlla, *The articulated form*, 2008. Courtesy: Catalonia architect's institution (COAC) and Generalitat de Catalunya. Photo: Pep Iglesias.