

Ueberholz GmbH

Lichtzeitraum

The lichtzeitraum is pulsating energy.

The lichtzeitraum installation by Nico Ueberholz from Wuppertal is part of the large show with visionary contributions from around the world at the 16th Venice Biennale 2016 in the Palazzo Michiel. Here, the impact of light on the emergence of rooms with diverse emotionality will become tangible for those attending the Biennale.

The 3-by-5-meter production "lichtzeitraum" is a confrontation with the interaction between light and space. It is based on the idea of making light perceptible to the senses as the creative force behind architectural space as well as in its temporal finiteness and emotional diversity.

Upon stepping into the anteroom, the patron perceives a deep, slow tranquil heartbeat. The dark room seems to have fallen into a deep nocturnal sleep and pulsates calmly. The production begins when contacts in the door are triggered and the room comes to life. The energy of the room is transformed into the movement of the space-forming light. Light as the origin of life.

Using circulating audio-visual effects, the "lichtzeitraum" seems to show itself in various dimensions and impressions – from narrow and high to low and wide. Constriction and breadth as essential elements in architecture therefore become tangible in a short space of time and in one and the same room. All the while, low frequency heartbeat-like notes are emitted from the cube constructed of black anodized metallic elements coupled with lines of cold white and warm white LED light, a virtual window element with a view of the Grand Canal adapts to the changing productions. The dolphin in the room serves as an anchoring point and

three-dimensional connection between image and space and is a notepad with contact information framed by gold leaf at the same time. On a monitor, Ueberholz displays ground-breaking office work performed by Nico Ueberholz on the topic of light, architecture and design.

